

Appendix 4: Non-examination Assessment Authentication Sheet

Pearson Edexcel Level 3 Advanced GCE in English Language and Literature 9ELO/03		
Have you received advice on the assignment from the Assignment Advisory Service?		Y/N
Centre name:		Centre number:
Candidate name:		Candidate number:
Assignment	Marks awarded	Comments
Please list stimulus texts used		
Fiction writing Title:	/18	
Creative non-fiction writing Title:	/18	
Commentary	/24	
TOTAL	/60	

Teacher declaration

I declare that the work submitted for assessment has been carried out without assistance other than that which is acceptable according to the rules of the specification. I can confirm that the same texts have not been studied for both non-examination assessment and examination.

Assessor name:			
Assessor signed:		Date:	

Candidate declaration

I certify that the work submitted for this assessment is my own. I have clearly referenced any sources used in the work. I understand that to meet the requirements of the qualification, I must not use texts which I have studied for non-examination assessment in my answers to examination questions.

Candidate signed:		Date:	
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Additional candidate declaration

By signing this additional declaration you agree to your work being used to support Professional Development, Online Support and Training of both Centre-Assessors and Pearson Moderators. If you have any concerns regarding this please email: ePortfolio@edexcel.com

Candidate signed:		Date:	
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Texts coverage check

You are reminded that the text choices for the non-examination assessment must be different to the texts studied in Components 1 and 2.

Please tick all texts that have been studied in the other components.

Component 1	Drama Texts			
	<i>All My Sons</i>	<input type="checkbox"/>	<i>Elmina's Kitchen</i>	<input type="checkbox"/>
	<i>A Streetcar Named Desire</i>	<input type="checkbox"/>	<i>The History Boys</i>	<input type="checkbox"/>
	<i>Equus</i>	<input type="checkbox"/>	<i>Translations</i>	<input type="checkbox"/>
	<i>Top Girls</i>	<input type="checkbox"/>		

Component 2	Prose Fiction and other Genres – Remember to tick TWO per selected theme			
	Society and the Individual			
	<i>The Great Gatsby</i>	<input type="checkbox"/>	<i>Great Expectations</i>	<input type="checkbox"/>
	<i>The Bone People</i>	<input type="checkbox"/>	<i>Othello</i>	<input type="checkbox"/>
	<i>A Raisin in the Sun</i>	<input type="checkbox"/>	<i>The Wife of Bath's Prologue and Tale</i>	<input type="checkbox"/>
	<i>The Whitsun Weddings</i>	<input type="checkbox"/>		
	Love and Loss			
	<i>A Single Man</i>	<input type="checkbox"/>	<i>Tess of the D'Urbervilles</i>	<input type="checkbox"/>
	<i>Enduring Love</i>	<input type="checkbox"/>	<i>Much Ado About Nothing</i>	<input type="checkbox"/>
	<i>Betrayal</i>	<input type="checkbox"/>	<i>Metaphysical Poetry</i>	<input type="checkbox"/>
	<i>Sylvia Plath Selected Poems</i>	<input type="checkbox"/>		
	Encounters			
	<i>A Room with a View</i>	<input type="checkbox"/>	<i>Wuthering Heights</i>	<input type="checkbox"/>
	<i>The Bloody Chamber</i>	<input type="checkbox"/>	<i>Hamlet</i>	<input type="checkbox"/>
	<i>Rock 'N' Roll</i>	<input type="checkbox"/>	<i>The Waste Land and Other Poems</i>	<input type="checkbox"/>
	<i>The New Penguin Book of Romantic Poetry</i>	<input type="checkbox"/>		
	Crossing Boundaries			
	<i>Wide Sargasso Sea</i>	<input type="checkbox"/>	<i>Dracula</i>	<input type="checkbox"/>
	<i>The Lowland</i>	<input type="checkbox"/>	<i>Twelfth Night</i>	<input type="checkbox"/>
	<i>Oleanna</i>	<input type="checkbox"/>	<i>Goblin Market, The Prince's Progress, and Other Poems</i>	<input type="checkbox"/>
	<i>North</i>	<input type="checkbox"/>		